Author's Name	Peer Reviewer's Name
Peer Revision Guidelines	
Help your partner by evaluating whether	er the memoir meets "memoir criteria."
Does this memoir FOCUS AND REFLECT on the person, place, animal, object, or event? If so, what	relationship between the writer and a particular
Does this memoir EXPLAIN OR SHOW the signifi significance?	cance of the relationship. If so, what is the
Does this memoir leave the reader with one IMPR what is this impression?	ESSION of the subject of the memoir? If so,
Is this memoir LIMITED TO a particular phase, time develop the focus? If so, what is this particular phase.	· · · · · · · · · · · · · · · · · · ·
Help your partner by giving a few suggestions.	
1.Is there a place where your partner should "slow do	own" or "speed up" the piece? Where?

2.Is there a place where this piece would benefit from a "thoughtshot" to reveal what the writer is thinking? If so, indicate it on the piece by writing TS.

3.Is there a place where this piece would benefit from a "snapshot" to show, not tell? If so, mark the paper with the word "snapshot."